# **Here I Am To Worship**

Tim Hughes

Key - E | Tempo - 75 | Time - 4/4



## **VERSE 1**

E B<sup>sus</sup> F#m

Light of the world You stepped down into darkness

E B<sup>sus</sup>  $A^{2(no3)}$ 

Opened my eyes let me see

E B<sup>sus</sup> F#m

Beauty that made this heart adore You

E Bsus A2(no3)

Hope of a life spent with You

# **CHORUS**

B<sup>7sus</sup> E B/D#

So here I am to worship here I am to bow down

E/G# A

Here I am to say that You're my God

E B/D#

And You're altogether lovely altogether worthy

(1.)  $E/G\# A A^{2(no3)}$  (To Verse 2)

Altogether wonderful to me

(2.) **E/G# A** (*To Bridge*)

Altogether wonderful to me

(3.)  $E/G\# A A^{2(no3)} E (Last x)$ 

Altogether wonderful to me

# **VERSE 2**

E B<sup>sus</sup> F#m

King of all days oh so highly exalted

E  $B^{sus}$   $A^{2(no3)}$ 

Glorious in heaven a - bove

E B<sup>sus</sup> F#m

Humbly You came to the earth You created

E Bsus Δ2(no3)

All for love's sake became poor

# **BRIDGE**

B/D# E/G# A

And I'll never know how much it cost

B/D# E/G# A

To see my sin up - on that cross

#### CCLI-Liednummer 3266032

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# **Mittelpunkt**

Juri Friesen | Pala Friesen

Tonart - A | Tempo - 93 | Taktart - 4/4



# **VERS**

F#m E/G# A D A F#m Kö - nig - lich strahlt dein Licht D A E

Du bist ewig - lich niemand kommt dir gleich
F#m E/G# A D A F#m

Sanft - mü - tig führst du mich
D A E

Hin zu deinem Licht ich darf bei dir sein

# **CHORUS**

A E/G# F#m

Sei du der Mittelpunkt in meinem Leben

D A C#m F#m D

Der Mittelpunkt in meinem Herzen ich gehöre dir

A E/G# F#m

Sei du der Mittelpunkt in meiner Schwäche

D A C#m F#m D

Der Mittelpunkt in meiner Stärke ich gehöre dir

# **BRIDGE**

D F#m E A C#m
Ich will dir nah sein ich werd dir fol - gen
D F#m E
Mein ganzes Leben in dir ver - liern

# CCLI-Liednummer 6352819

# SongSelect Sing A New Song BJ Putnam | Doug Engquist | Melody Pu Key - E | INTRO ||: E<sup>5</sup> - 1 - 1 :11 **CHORUS 1** $\begin{array}{ccc} & & \text{C\#m}^{\text{7}} \\ \text{I want to sing a new song, shout it out louder than before} \\ & & \text{F\#m}^{11} & & \text{E}^{\text{5}} \\ \text{Let the whole earth sing,} & \text{the whole earth sing} \end{array}$ INSTRUMENTAL | E<sup>5</sup> | C#m<sup>7</sup> | | F#m<sup>11</sup> | | E<sup>sus</sup> | | E VERSE 1 E E/G# A<sup>2</sup> E There is a place where we can seek His face C#m<sup>7</sup> Emaj<sup>7</sup>/G# A<sup>2</sup> E Changed in His presence, touched by His grace E E/G# A<sup>2</sup> E There is a sound, I hear it all a - round C#m<sup>7</sup> Emaj<sup>7</sup>/G# A<sup>2</sup> B<sup>sus</sup> Worship is rising, people crying out **CHORUS 2** ${\ \ E\ \ \ \ }$ ${\ \ C\#m^7}$ I want to sing a new song, shout it out louder ${\ \ }$ than before F#m<sup>11</sup> E Esus Let the whole earth sing, the whole earth sing E C#m<sup>7</sup> It's a song of praise, a song for all of the redeemed F#m<sup>11</sup> | E E<sup>sus</sup> | Let the whole earth sing, the whole earth sing (1st Ending) (To Verse 2) (2nd Ending) F#m<sup>11</sup> Let the whole earth sing, the whole earth sing (To Bridge) VERSE 2 E E/G# A<sup>2</sup> E Never the same, He's taken my chains C#m<sup>7</sup> Emaj<sup>7</sup>/G# A<sup>2</sup> E Freedom in Jesus, power to save E E/G# A<sup>2</sup> E There is a name like no other name C#m<sup>7</sup> Emaj<sup>7</sup>/G# A<sup>2</sup> A<sup>2</sup> Freedom in Jesus, shout out His name Bsus **BRIDGE 1A** E B A<sup>2</sup> E Halleujah, hallelujah, hallelu - jah E B F#m<sup>11</sup> Halleujah, hallelujah **BRIDGE 1B** E B A<sup>2</sup> E Halleujah, hallelujah, hallelu - jah E B F#m<sup>11</sup> E Halleujah, hallelujah, hallelu - jah

Esus

E B A<sup>2</sup> E Halleujah, hallelujah, hallelu - jah

E B F#m<sup>11</sup> E Halleujah, hallelu - jah

Text und Musik

Paul Baloche, Steven Curtis Chapman, Stuart Garrard, Israel Houghton, Tim Hughes, Graham Kendrick, Andy Park, Matt Redman, Martin Smith, Michael W. Smith, Chris Tomlin und Darlene Zschech Deutsch: Albert Frey

Vers 1

Em7 C G Herr was gut ist hast du uns ge-zeigt

Em7 C G
Herr was du willst hast du uns ge-lehrt

Em7 C Unsre Lieder kennst du

. G ... D/F♯

Unser Ver-langen dich zu ehrn

Doch das Opfer das dir gefällt ist mehr

Chorus 1a

C D Em7 Bm7
Ge - recht leben wie du lieben

C D Em7 Mit dir den Weg der Demut gehn

C D Em7 Bm7 Wir solln ge-recht leben wie du lieben

C D G
Mit dir den Weg der Demut gehn

Vers 2

Em7 C G
Deine Liebe hast du uns ge-zeigt

Em7 C G
Dein Er-barmen dein Herz für die in Not

Em7 C

Unsre Ohren öffnest du

G D/F♯ Für die Armen unsrer Welt

Em7 C D
Deine Hände und Füße sind wir Gott

# Bridge D Zu Unter - drückten und Zerbrochnen Em7 Zu den Witwen und den Wai-sen Ströme nun deine Ge-rechtigkeit durch uns Instrumental D Em7 Bm7 C D Em7 G С Chorus 1b D Em7 Bm7 Ge-recht leben wie du lieben C D Mit dir den Weg der Demut gehn Em7 Bm7 D Wir solln ge-recht leben wie du lieben D Em7 Mit dir den Weg der Demut gehn

D Em7

Mit dir den Weg der Demut gehn

Ge - recht leben wie du

Bm7

lieben

Schluss

# Alpha And Omega

Erasmus Mutanbira

Key - Db | Tempo - 72 | Time - 4/4



#### **VERSE 1A**

Db Ebm/Db Db You are Alpha Ome - ga

Ebm<sup>7</sup> Db/Ab We worship You, our Lord

Bbm<sup>7</sup> (To V. 1a) Ab/C Db Ab

You are wor - thy be praised

You are wor - thy Bbm<sup>7</sup> Ab/C Db N.C. (To Ch. 1a) be praised to

# **CHORUS 1A**

N.C.

We give You all the glory

N.C.

We worship You, our Lord

You are worthy to be praised (To Ch. 1a)

You are worthy to be praised (To V. 1b)

## **VERSE 1B**

Ebm<sup>7</sup>/Ab Db Ab<sup>2</sup>/C Db Ebm<sup>7</sup> Db are Alpha O - me and ga

Ebm<sup>7</sup> Db/F Gb Db/Ab We worship You, our Lord

Ab/C Ab Bbm<sup>7</sup> Db You are wor - thy be praised to

# **CHORUS 1B**

Bbm Ab Db/F Gb

We give You all the glo - ry

Ebm<sup>7</sup> Db/Ab We worship You, our Lord

Bbm<sup>7</sup> Ab/C Ab Ab Db You are wor - thy to be praised

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# Hosanna

Brooke Ligertwood

Key - E | Tempo - 75 | Time - 4/4



# **VERSE 1**

E

I see the King of glory

C#m

Coming on the clouds with fire

F#m<sup>7</sup>

The whole earth shakes

B C#m

The whole earth shakes yeah

# **VERSE 2**

E

I see His love and mercy

C#m

Washing over all our sin

F#m<sup>7</sup>

The people sing

B

The people sing

# **CHORUS**

E/G# A B C#m

Ho - sanna ho - sanna

A C#m B

Ho - sanna in the highest

E/G# A B C#m

Ho - sanna ho - sanna

(1st Ending) A B C#m
Ho - sanna in the high - est

(2nd Ending) A B E (To Chorus)

Ho - sanna in the high - est

# **VERSE 3**

F

I see a generation

C#m

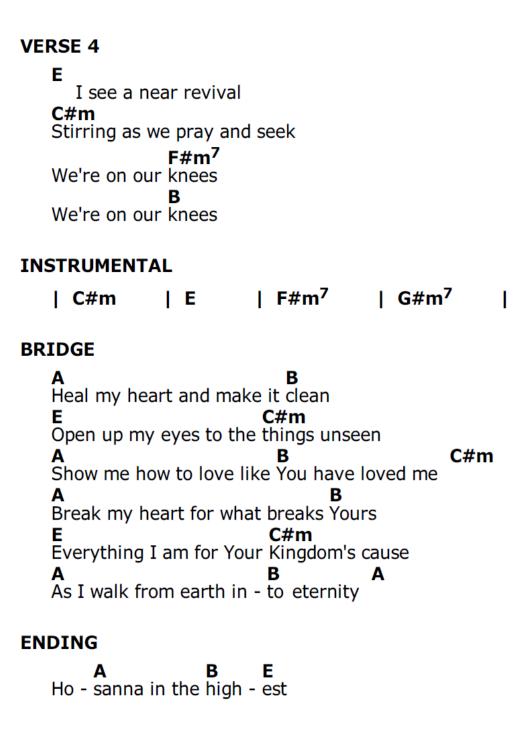
Rising up to take their place

F#m<sup>7</sup>

With selfless faith

R

With selfless faith



# Reckless Love

Cory Asbury | Caleb Culver | Ran Jackson Key - F# | Tempo - 56 | Time - 6/8



**INTRO** 

||: D#m<sup>7</sup>  $| C^{\#(4)}$ | B<sup>2</sup> N.C. | F# :11

**VERSE 1** 

C#(4)D#m<sup>7</sup> Before I spoke a word, You were singing over me

C#(4)D#m<sup>7</sup>

so good You have been so, to me

 $C#^{(4)}$ B<sup>2</sup> D#m<sup>7</sup>

Before I took a breath, You breathed Your life in me

 $C#^{(4)}$ D#m<sup>7</sup> so kind You have been so, to me

**CHORUS** 

C#(4)D#m<sup>7</sup> (And) O, the overwhelming, never - ending, reckless love of God C#(4)B<sup>2</sup> O, it chases me down, fights 'til I'm found, leaves the ninety - nine  $B^2$ D#m<sup>7</sup>  $C#^{(4)}$ 

I couldn't earn it, I don't de - serve it, still You give Yourself a - way

 $C#^{(4)}$ B<sup>2</sup> D#m<sup>7</sup> O, the overwhelming, never - ending, reckless love of God, yeah

**TURNAROUND** 

||: D#m<sup>7</sup> | C#<sup>(4)</sup> I B<sup>2</sup> | F# :11

VERSE 2

C#(4) B<sup>2</sup> D#m<sup>7</sup>

still Your love fought for me When I was Your foe,

C#(4)D#m<sup>7</sup>

You have been so, so good to me

 $C#^{(4)}$ D#m<sup>7</sup>

When I felt no worth, You paid it all for me

C#(4) D#m<sup>7</sup> You have been so, so kind to me

**BRIDGE** 

C#(4)D#m<sup>7</sup>

There's no shadow You won't light up

Mountain You won't climb up, coming after me

C#(4)D#m<sup>7</sup>

There's no wall You won't kick down

Lie You won't tear down, coming after me

**OUTRO** 

| C#<sup>(4)</sup> | B<sup>2</sup> ||: D#m<sup>7</sup> | F# :11

# Risen

Israel Houghton | David Binion | Joshua Dufrene

Key - E | Tempo - 132 | Time - 4/4



# **INTRO**

# **CHORUS 1A**

E<sup>5</sup>

Risen He's risen forever glorified

E<sup>5</sup> E/G#

Risen He's risen King Je - sus

**C#m B E/G#** King Jesus is a - live

# **INSTRUMENTAL 1**

| E/G# A | C#m B | E/G# A | C#m B |

## **INTERLUDE 1**

E/G# A C#m B E/G# A C#m B
Oh oh halle - lujah oh oh halle - lujah

# **VERSE 1**

C#m E/G# A E B
Grave where are you now You've been over - power'd
C#m B/D# E A E/G# B
Death where is your sting conquered by the King

## VERSE 2

**C#m E/G# A E B**Resur - rected One shining like the sun

C#m B/D# E A E/G# B

Breaking through the fear victory is here victory is here now

## **INTERLUDE 2**

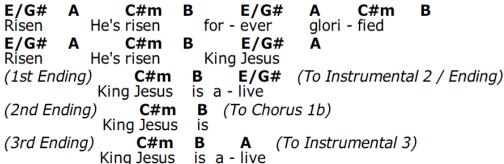
**E**<sup>5</sup>

Oh oh hallelujah oh oh hallelujah

Α

Jesus be lifted higher we serve a risen Savior

# CHORUS 1B



# **INSTRUMENTAL 2**

| E/G# A | | C#m B |

# **INSTRUMENTAL 3**

# **BRIDGE**

A The same power the same power

C#m
That crushed the enemy

A B
The same power the same power

C#m
The same power lives in me

# **ENDING**

E/G# E/G# C#m Α oh Oh halle - lujah halle - lujah oh E/G# C#m E/G# C#m Oh oh halle - lujah Jesus King Jesus is alive ΙE N.C. hallelujah

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# One Thing Remains (Your Love Never Fails) 🚳 SongSelect





Key - Bb | Tempo - 78 | Time - 4/4

# **VERSE 1**

Ebmaj<sup>7</sup> Bb Higher than the mountains that I face

Stronger than the power of the grave

Ebmaj<sup>7</sup> Bb Constant in the trial and the change

Ebmai<sup>7</sup> Bb One thing re - mains

Ebmaj<sup>7</sup> Bb One thing re - mains

# **INTERLUDE**

Eb<sup>2</sup> Bb<sup>5</sup> Bb<sup>5</sup> Eb<sup>2</sup> Your love Your love Your love will never change

#### **CHORUS**

Eb Bb Your love never fails it never gives up never runs out on me Bb Eb Your love never fails it never gives up never runs out on me Your love never fails it never gives up never runs out on me Gm Eb Bb Your love

#### **VERSE 2**

Ebmai<sup>7</sup> Bb and on and on it goes

Ebmaj<sup>7</sup> Bb It overwhelms and satisfies my soul

Ebmaj<sup>7</sup> Bb ever have to be a - fraid And I never

Ebmai<sup>7</sup> One thing re - mains Ebmaj<sup>7</sup> Bb re - mains One thing

# **BRIDGE**

Bb In death in life I'm confident and covered by **Eb Bb F** The power of Your great love Bb F My debt is paid there's nothing that can separate Bb My heart from Your great love

#### **ENDING**

(Your love) | Ebmaj<sup>7</sup> Bb | F Gm<sup>7</sup> | Gm<sup>7</sup>

# Mighty To Save

Ben Fielding | Reuben Morgan

Key - A | Tempo - 74 | Time - 4/4



## **VERSE 1**

E E F#m

Ev'ryone needs com - passion, love that's never failing

Let mercy fall on me

D A F#m
Ev'ryone needs for - giveness, the kindness of a Saviour
E
The hope of nations

| D E | D E |

# **CHORUS**

Saviour, He can move the mountains

My God is mighty to save, He is mighty to save

For - ever, Author of sal - vation

D A F#m E
He rose and conquered the grave, Jesus conquered the grave

#### **INSTRUMENTAL 1**

# **VERSE 2**

D A F#m
So take me as You find me, all my fears and failures

**E** Fill my life again

D A F#m
I give my life to follow, ev'rything I be - lieve in
E
Now I surrender
D E D E D

# **INSTRUMENTAL 2**

| D A | E F#m | D A | E F#m |

# **BRIDGE**

Shine your light and let the whole world see

F#m D A E King, Jesus

We're singing for the glory of the risen King,

Shine your light and let the whole world see

F#m D A E

We're singing for the glory of the risen King

# Du bist würdig

Text und Musik: Darlene Zschech Tonart - C/G

Deutsch: Evie Sturm

Vers 1

Dm Dm7/C G/B C Allen Stolz der in mir ist le-ge ich ab

Dm Dm7/C G/B C

Jedes Lob das ich be-kam geb ich dir wieder Herr

Em Em7/D A/C♯ □

Denn es gibt nichts was ver - gleichbar ist mit dir

G/B C(#4) C Nur du allein bist wür - dig

A/C♯ C Du allein bist würdig

Vers 2

Dm Dm7/C G/B C Und du hörst auf jeden Ruf Der zu dir dringt

Dm Dm7/C G/B C

Immer gibst du immer liebst du Du bleibst immer gleich

Em Em/D A/C♯ D Und aus deiner Hand kommt alles was ich brauch

G/B C(#4) C Ich gebe dir die Eh - re

ch gebe dir die Eh - re A/C♯ C

Ich gebe dir die Ehre

Chorus

Am Em G D

Du bist würdig o Herr Aller Eh - re

Am Em C Und mein Dank gehört nur dir al-lein

Am Em G D
Und ich lebe durch dich Deine Gegenwart lässt mich

C C(#4) C Dich an-be - ten Herr

#### Glorious

BJ Putnam | Doug Engquist | Israel Houghton | Laurie Engquist Key - B | Tempo - 146 | Time - 4/4



#### INTRO

| B<sup>5</sup> | B<sup>5</sup> | B<sup>5</sup> | B<sup>5</sup>

#### CHORUS

G#m E rious shou

F# G#m E

7 rious

F# ( shout it out And glo make it loud And B F# G#m E Jesus we shout Your name Jesus we make Your praise B F# E Glo - rious You are glorious

#### INSTRUMENTAL 1

| E | G#m įΕ | B

#### VERSE

E<sup>2</sup> B<sup>2</sup> F#<sup>sus</sup> G#m<sup>7</sup>
My God You reign for - ever and ever  $E^2$ B<sup>2</sup> F#<sup>sus</sup> How great Your name  $E^2$ B<sup>2</sup> F#sus G#m<sup>7</sup> Your love re - mains for - ever and ever  $E^2$ B<sup>2</sup> F# You stay the same

#### **PRE-CHORUS**

Shout it out shout it out if you know He's good G#m Sing it out sing it out for the Lord is good B F#
Shout it out loud You are glorious

## **INSTRUMENTAL 2**

Emaj <sup>9</sup>	Emaj <sup>9</sup>	D# <sup>7</sup>	D# <sup>7</sup>	- 1
l G#m	l G#m	I E	I E	- 1

#### **BRIDGE**

D#<sup>7</sup> G#m Shine Jesus You shine for all the world to see (1.) **E** (To Bridge) You are glorious

(2.)  $\mathbf{E}$  (To Vamp) You are glorious (You are glorious) You are glorious (You are glorious)

#### **VAMP**

(Oh) | E | G#m | G#m | | E F# (To Vmp. / To End.) God You are glorious **F#/E** (To Ch.) God You are glorious

#### **ENDING**

IE | E | **G**#m | G#m | B/D# | E | E | B/D# | E | E G#m G#m | F# | E

# **Your Love Never Fails**



Key - Bb | Tempo - 116 | Time - 4/4



#### **INTRO**

#### VERSE 1

Gm Eb Bb F even if I ran away
Gm Eb Bb F
Your love never fails

Eb Bb F You have new mercies for me ev'ryday

Your love never fails

#### **CHORUS**

Eb Bb F Cm<sup>7</sup>

And You stay the same through the ages Your love never changes

Eb Bb F Cm<sup>7</sup>

There may be pain in the night but joy comes in the morning

Eb Bb F Cm<sup>7</sup>

And when the oceans rage I don't have to be afraid

Eb Bb F (Instr. / End.)

Because I know that You love me

Cm<sup>7</sup>

(To Instr.)

Your love never fails

# **INSTRUMENTAL / ENDING**

#### VERSE 2

# **BRIDGE**

You make Eb Gm F good
Eb Gm F
You make all things work together for my all things work together for my

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# **Jesus At The Center**

Adam Ranney | Israel Houghton | Micah Massey

Key - A | Tempo - 66 | Time - 4/4



#### **INTRO**

#### VERSE 1

A Bm<sup>7</sup> A/C# Jesus at the center of it all

**D A E**<sup>sus</sup> **B** Jesus at the center of it all

**D** A From be - ginning to the end

E F#m<sup>7</sup> E D<sup>2</sup> E<sup>sus</sup> E
It will always be it's always been You Jesus Je - sus

# **CHORUS**

And nothing else A/D matters

Bm A A<sup>sus</sup> A
Nothing in this world will do

A<sup>2</sup>/C# A/D
Jesus You're the center

Bm F#m<sup>7</sup> E Everything revolves around You Jesus You

#### VERSE 2

A Bm<sup>7</sup> A/C# Jesus be the center of my life

D A E<sup>sus</sup>
Jesus be the center of my life

Jesus be the center of my life

From be - ginning to the end

E F#m<sup>7</sup> E D<sup>2</sup> E<sup>sus</sup> E
It will always be it's always been You Jesus Je - sus

# **BRIDGE 1A**

F#m<sup>7</sup> From my heart to the heavens Jesus be the center D<sup>2(no3)</sup> Esus about You yes it's all about You F#m<sup>7</sup> From my heart to the heavens Jesus be the center Esus about You yes it's all about You It's all F#m<sup>7</sup> From my heart to the heavens Jesus be the center Esus Dmaj<sup>9</sup> about You yes it's all about You From my heart to the heavens Jesus be the center Esus about You yes it's all a - bout You

#### VERSE 3

A Bm<sup>11</sup> A/C#
Jesus be the center of Your Church

D A E<sup>sus</sup>
Jesus be the center of Your Church

D A
And every knee will bow

E F#m<sup>7</sup> E
Every tongue shall con - fess You

## INTERLUDE

D<sup>2</sup> E<sup>sus</sup> E D<sup>2(no3)</sup> E<sup>sus</sup> E

Jesus Jesus Jesus Jesus

D<sup>2</sup> E<sup>sus</sup> E D<sup>2(no3)</sup> E<sup>sus</sup> E

Jesus Jesus Jesus Jesus

# **BRIDGE 1B**

From my heart to the heavens Jesus be the center

D2(no3)

Esus

E

It's all about You yes it's all about You

E

F#m<sup>7</sup>

From my heart to the heavens Jesus be the center

D2(no3)

Esus

E

(D2(no3))

(Last x)

It's all about You yes it's all about You (Je - sus)

#### CCLI-Liednummer 6115180

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# Yes Lord (by Jonathan Nelson)

Wherever You want me to go, I'll go Whatever You want me to do, I'll do Whatever You want me to sa, I'll say I'll do anything that pleases You

Nothing can seperate me
For your love is so amaizing
I'm willing and ready
For whatever Your request is

My answer is Yeah Yeah Yeah Yeah Yeah To Your will Yeah Yeah Yeah Yeah Yea I'll go yeah yeah yeah yeah yeah I'll say yeah yeah, yeah yeah, yeah yeah

I'm presenting my body
As a living sacrifice to the Lord
Holy and acceptable unto You

Make me your vessel Have Your way, Take control And forever I'll follow You